

Workington Playgoers Productions 1970-1979

Private Performances for membership only. Public performances run from Monday to Saturday				
Dates	Type of Performance	Play	Author/Playwright	Producer
9th - 14th February 1970	Public Performance	<i>Where Angels Fear to Tread</i> - based on a novel by E.M. Forster	Elizabeth Hart	Geoff Hool
Tuesday 10th March 1970	Private Performance	<i>Count Your Blessings</i>	Ronald Jeans	Judith Blake
6th - 11th April 1970	Public Performance	<i>Blithe Spirit</i>	Noel Coward	Ron Dickens
28th September - 3rd October 1970	Public Performance	<i>Rookery Nook</i>	Ben Travers	Ron Dickens
23rd - 28th November 1970	Public Performance	<i>Norman - An entertainment</i>	Frank Harvey	Geoff Hool
Tuesday 3rd November 1970	Private Performance	The Turning Year - a programme of words and music	Alex Penn	Alex Penn
Tuesday 8th December 1970	Private Performance	<i>The Telescope</i>	R.C. Sheriff	Herbert B. White
Tuesday 19th January 1971	Private Performance	Three one Act Plays		
		<i>The Dear Departed</i>	Stanley Houghton	D.H. Evans
		<i>Falling Upstairs</i>	Roland Pertwee	Herbert A. White
		<i>The Monkey's Paw</i>	W.W. Jacobs	C.H.A. Powell
8th - 15th February 1971	Public Performance	<i>The House on the Cliff</i>	George Bateson	James E. Clark
Tuesday 23rd February 1971	Private Performance	<i>The Constant Wife</i>	W. Somerset Maugham	Geoffrey Crass
Tuesday 16th March 1971	Private Performance Eskdale Amateurs	<i>Wild Goose Chase</i>	D. Benfield	Ron Dickens
19th - 24th April 1971	Public Performance	<i>Dangerous Corner</i>	J.B. Priestley	Ivor Newton
18th - 23rd October 1971	Public Performance	<i>Busybody - a comedy/ thriller</i>	J. Popplewell	Ann Dickens
29th Nov - 4th Dec 1971	Public Performance	<i>The Drunkard - or Down with Demon Drink</i>	Brian J. Burton	Ron Dickens
Tuesday 21st September 1971	Private Performance	<i>The Dock Brief</i>	John Mortimer	Marjorie Hool
20th - 25th March 1972	Public Performance	<i>She Stoops to Conquer or The Mistakes of a Night - a comedy</i>	Dr. O. Goldsmith	Brian Bevan
24th - 29th April 1972	Public Performance	<i>Wait Until Dark</i>	Frederick Knott	James E. Clark
21st - 27th September 1972	Public Performance	<i>When we are Married</i>	J.B. Priestley	Ann Dickens
Tuesday 10th October 1972	Private Performance	<i>The Orchard Walls</i>	R.F. Delderfield	Herbert A. White
Tuesday 14th November 1972	Private Performance	<i>The Trojan Women</i>	Euripides (adapted by Jean-Satre, English version by Ronald Duncan)	Mary Robson
Wednesday 15th November 1972	Public Performance	<i>The Trojan Women</i>	Euripides (adapted by Jean-Satre, English version by Ronald Duncan)	Mary Robson
11th - 16th December 1972	Public Performance	<i>Who Killed Santa Claus</i>	Terence Feeley	Geoff Hool

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Tuesday 30th January 1973	Private Performance	<i>Love in a Mist</i>	Kenneth Horne	Trevor Jones
19th - 24th February 1973	Public Performance	<i>Spring and Port Wine</i>	Bill Naughton	Dudley Evans
Tuesday 13th March 1973	Private Performance	<i>A Delicate Balance</i>	Edward Albee	John Perry
Wednesday 14th March 1973	Public Performance	<i>A Delicate Balance</i>	Edward Albee	John Perry
9th - 14th April 1973	Public Performance	<i>A Streetcar Named Desire</i>	Tennessee Williams	John Skelton
Tuesday 18th September 1973	Private Performance	<i>No Time For Fingleaves</i>	Duncan Greenwood & Robert King	Graham Mitchell
1st - 6th October 1973	Public Performance	<i>The Big Killing</i>	Philip Mackie	James E Clark
Tuesday 30th October 1973	Private Performance	<i>Woman in a Dressing Gown</i>	Ted Willis	Josephine Carigiet
Tuesday 13th November 1973	Private Performance Two One Act Plays	<i>Queen Hannah</i>	Alf Simpson	Mary Robson
		<i>There was and Old Woman</i>	Ed Pickford	Mary Robson
Wednesday 14th November 1973	Public Performance Two One Act Plays	<i>Queen Hannah</i>	Alf Simpson	Mary Robson
		<i>There was and Old Woman</i>	Ed Pickford	Mary Robson
3rd - 8th December 1973	Public Performance	<i>Old Time Music Hall Tradition</i>	Members of Playgoers	Members of Playgoers
December 1973	Private Performance	<i>A Christmas Entertainment</i>	Members of Playgoers	Members of Playgoers
Tuesday 22nd January 1974	Private Performance	<i>Celebration</i>	Keith Waterhouse and Willis Hall	John G. Perry
27th January - 1st February 1974	Public Performance	<i>Don't Utter a Word</i>	Anton Delmar	Ron Dickens
11th - 16th February 1974	Public Performance	<i>Cat on the Fiddle</i>	John Dole	Alison Ross
Tuesday 5th March 1974	Private Performance	<i>The Hollow Crown</i>	Devised by John Barton	Alex Penn
Wednesday 6th March 1974	Public Performance	<i>The Hollow Crown</i>	Devised by John Barton	Alex Penn
1st - 6th April 1974	Public Performance	<i>Ring Around the Moon</i>	Jean Anouilh	John Skelton
Tuesday 17th September 1974	Private Performance	<i>The Secretary Bird</i>	William Douglas Hume	Trevor Jones
30th Sept - 5th Oct 1974	Public Performance	<i>The Pleasure of His Company</i>	Samuel Taylor	Anne Wood
Tuesday 5th November 1974	Private Performance	<i>They Came to a City</i>	J.B. Priestly	Mary Robson
M 25th - 30th November 1974	Public Performance	<i>All in Good Time</i>	Bill Naughton	John Skelton
Tuesday 25th February 1975	Private Performance	<i>The Secret Tent</i>	Elizabeth Addyman	Tony Singleton
Monday 17th - Saturday 14th March 1975	Public Performance	<i>Suddenly at Home</i>	Francis Durrbridge	John G. Perry
Tuesday 9th September 1975	Private Performance	<i>It's Autumn Now</i>	Philip Johnson	Hugh Turner
Monday 6th - Saturday 11th October 1975	Public Performance	<i>I Have Been Here Before</i>	J.B. Priestly	Mary Robson
Tuesday 4th November 1975	Private Performance	<i>Fish Out of Water</i>	Derek Benfield	Derek Dearne
Monday 1st - Saturday 6th December 1975	Public Performance	<i>A Christmas Carol</i>	Charles Dickens	Ann Dickens

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Dates	Type of Performance	Play	Author/Playwright	Producer
Tuesday 20th January 1976	Private Performance	<i>The Anniversary</i>	Bill Macllwraith	Barbara Singleton
16th - 21st February 1976	Public Performance	<i>How the Other Half Loves</i>	Alan Ayckbourn	Ron Dickens
Tuesday 9th March 1976	Private Performance	<i>The Changing Scenes</i>	Playgoers compiled the Programme	Alex Penn
5th - 10th April 1976	Public Performance	<i>The Rose Without a Thorn</i>	Clifford Bax	Dudley Evans
Monday 17th - Wednesday 19th May 1976	Public Performance Century Theatre, Keswick	<i>Antigone</i>	Jean Anouilh	Mary Robson
4th - 9th October 1976	Public Performance	<i>The Ghost Train</i>	Arnold Ridley	James E. Clark
Tuesday 2nd November 1976	Private Performance	<i>Time and Time Again</i>	Alan Ayckbourn	John G. Perry
6th - 11th December 1976	Public Performance	<i>Not Now Darling</i>	Ray Cooney & John Chapman	Geoff & Marjorie Hool
Tuesday 18th January 1977	Acted Play Reading	<i>The Hot Tiara</i>	Janet Allen	Josephine Carigiet
14th - 19th February 1977	Public Performance	<i>The Gioconda Smile</i>	Aldous Huxley	Derek Dearne
Tuesday 8th March 1977	Private Performance	<i>On Monday Next</i>	Philip King	Hugh Turner
28th March - 2nd April 1977	Public Performance	<i>Beekman Place</i>	Samuel Taylor	Alison Ross
23rd - 25th May 1977	Public Performance Century Theatre, Keswick	<i>Lloyd George Knew My Father</i>	William Douglas Hume	Ron Dickens
Tuesday 7th - Thursday 8th September 1977	Public Performance	<i>Lloyd George Knew My Father</i>	William Douglas Hume	Ron Dickens
Tuesday 4th October 1977	Public Performance A Youth Theatre Performance	<i>Front Page - a comedy farce</i>	Ben Hecht & Charles MacArthur	Malcolm Strutt
31st Oct - 5th Nov 1977	Public Performance	<i>The Gentle Hook</i>	Francis Durrbridge	Alison Ross & Geoff
5th - 10th December 1977	Public Performance	<i>The Happiest Days of Your Life</i>	John Dighton	Dudley Evans
30th Jan - 4th February 1978	Public Performance	<i>Thunder Rock</i>	Robert Audrey	Mary Robson & Alf Simpson
6th - 11th March 1978	Public Performance	<i>The Wind in the Sassafras Trees (Du Vent Dans Les Branches De Sassafras)</i>	Rene de Obaldia (adapted by Ray Galton & Alan Simpson)	John G. Perry
Tuesday 21st March 1978	Acted Play Reading	<i>Prophecy to the Wind</i>	Norman Nicholson	Tony Singleton
Tues 25th - Fri 28th April 1978	Public Performance	<i>Three Sisters</i>	Anton Checkov	John Skelton
15th - 17th May 1978	Public Performance Century Theatre, Keswick	<i>The Wind in the Sassafras Trees (Du Vent Dans Les Branches De Sassafras)</i>	Rene de Obaldia (adapted by Ray Galton & Alan Simpson)	John G. Perry
Tuesday 26th September 1978	Acted Play Reading	<i>Enter a Free Man</i>	Tom Stoppard	Trevor Jones
16th - 21st March 1978	Public Performance	<i>Absurd Person Singular</i>	Alan Ayckbourn	Ron Dickens
7th & 8th November 1978	Private Performance A Youth Theatre Production	<i>Uranium 235</i>	Ewan McColl	Mary & Alf Simpson
11th - 16th December 1978	Public Performance	<i>Aurelia</i>	Robert Thomas	Dudley Evans

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Dates	Type of Performance	Play	Author/Playwright	Producer
29th January - 3rd February 1979	Public Performance	<i>Devil May Care</i>	Alan Melville	Geoff Hool
Tuesday 27th February 1979	Private Performance	<i>White Sheep of the Family</i>	L- du garde Peach & Ian Hay	Hugh Turner
12th - 17th March 1979	Public Performance	<i>The Chalk Garden</i>	Enid Bagnold	Alison Ross
23rd -28th April 1979	Public Performance	<i>Boeing, Boeing</i>	M. Camoletti & B. Cross	John Skelton
10th -16th October 1979	Public Performance	<i>Portrait of Murder</i>	Robert Bloomfield	Hugh Turner
30th Oct - 1st November 1979	Public Performance A Youth Theatre Performance	<i>The Government Inspector</i>	Nikolai Gogol	John Skelton
5th - 11th (exc. Sunday) December 1979	Public Performance	<i>Semi-detached</i>	David Turner	Ron Dickens