

Workington Playgoers Productions 1940-1949

Private Performances for membership only. Public Performances run from Monday to Saturday.				
Dates	Type of Performance	Play	Author/Playwright	Producer
January 1940	Private Performance	<i>The First Mrs Frazer</i>	St. John Irvine	No programme
6th February 1940	Private Performance	<i>Goodness, How Sad!</i>	Robert Morley	S.B. Beck
20th February 1940	Public Performance Cockermouth Drama Group	<i>Tobias and the Angel</i>	James Bridie	Anthony Watson
7th - 9th March 1940	Public Performance	<i>Twelfth Night</i>	William Shakespeare	P.J.R. Thomas
Tuesday 24th October 1940	Play Reading	<i>The Millionaire</i>	G.B. Shaw	F.C.P. Wheeler
Tuesday 12th November 1940	Private Performance	<i>The Boomerang</i>	Mex Tuthill	Margaret M. Davies
5th - 7th December 1940	Public Performance	<i>Dangerous Corner</i>	J.B. Priestly	Roy Thomas
15th - 17th December 1940	Private Performance	<i>Spring Tide</i>	J.B. Priestly	No programme
Tuesday 12th January 1941	Play Reading	<i>Robert's Wife</i>	St. John Irvine	H.A White & F.C.P. Wheeler
Tuesday 25th February 1941	Private Performance	<i>Eden End</i>	J.B. Priestly	S.B. Beck
Sunday 2nd March 1941	Private Performance	<i>Eden End</i>	J.B. Priestly	S.B. Beck
20th- 22nd March 1941	Public Performance	<i>Nine Till Six</i>	Aimée and Philip Stuart	Mrs Evaline Ellwood
Tuesday 14th October 1941	Private Performance	<i>Ladies in Waiting</i>	Cyril Campion	J.J. Brown (Maryport)
Tuesday 11th November 1941	Private Performance	<i>The Circle</i>	Somerset Maugham	E. Mona Clucas
4th - 6th December 1941	Public Performance	<i>When We Are Married - A Yorkshire Farcical Comedy in Three Acts</i>	J.B. Priestly	Herbert H. White
Tuesday 27th January 1942	Play Reading	<i>To See Ourselves - A Domestic Comedy in Three Acts</i>	E.M. Delafield	Margaret M. Davies
Tuesday February 10th 1942	Public performance Cockermouth W.E.A.	<i>If Four Walls Told</i>	Edward Percy	Kathleen Samson
Thursday 19th - Saturday 21st March 1942	Public Performance	<i>Lover's Leap - A Comedy in Three Acts</i>	Philip Johnson	P.J.R. Thomas
Tuesday February 10th 1942	An Impromptu Play Reading	<i>Arms and the Man</i>	G.B. Shaw	Herbert.H. White
Tuesday October 13th 1942	Public performance Great Broughton Players	<i>The White-haired Boy</i>	Lennox Robertson	Anthony Watson
Thursday 12th - Saturday 14th November 1942	Public Performance	<i>The Dover Road</i>	A.A. Milne	E. Mona Clucas
Tuesday November 24th 1942	Private Performance	A Recital : <i>The Bear</i> (Tchekov), <i>Major Barbara</i> (G. B. Shaw) <i>Anthony and Cleopatra</i> (Shakespeare), <i>The Ascent of F6</i> (Auden and Isherwood) and <i>The Importance of Being Earnest</i> (Oscar Wilde)		Given by Pauline Henebery and Ronald Bowman
Thursday 10th - Saturday 12th December 1942	Public Performance	<i>I Have been Here Before</i>	J.B. Priestly	Roy Thomas
Tuesday February 9th 1943	Private Performance	<i>Ladies in Retirement</i>	Edward Percy & Reginald Denham	Mrs Evaline Ellwood
Thursday 11th - Saturday 13th February 1943	Public Performance	<i>Ladies in Retirement</i>	Edward Percy & Reginald Denham	Mrs Evaline Ellwood
Thursday 25th - Saturday 27th March 1943	Public Performance	<i>Spring Meeting - A Comedy (1938)</i>	M.J. Farrell and John Perry	E. Mona Clucas
Tuesday October 12th 1943	Private Performance	<i>Light on the Past</i>	An Experiment in Lighting, Staging and Playing	E. Banner Mendus
Tuesday November 23rd 1943	Private Performance	A Recital : <i>The Silver Cord</i> (Sidney Howard), <i>Village Wooing - a Comedietta for Two Voices</i> (Bernard Shaw),		Given by Pauline Henebery and Ronald Bowman
Tuesday November 1943	Private Performance	<i>A Doll's House</i>	Ibsen	Unknown
Thursday 9th - Saturday 11th December 1943	Public Performance	<i>I Have Five Daughters - A morning room comedy in Three Acts made from from Pride and Prejudice</i>	Margaret Macnamara	Herbert H White
Tuesday 25th January 1944	An Impromptu Play Reading	<i>The Rivals</i>	R. Brinsley Sheridan	Margaret M. Davies
Tuesday 8th February 1944	Play Reading	<i>Caste</i>	T.W. Roberts	T.McHugh

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Thursday 16th - Saturday 18th March 1944	Public Performance	<i>Thunder Rock - A Play in Three Acts</i>	Robert Ardrey	Roy Thomas
Tuesday 25th October 1945	Private Performance	<i>The Illusionist</i>	Philip Johnson	Joe Anderson
		<i>Fumed Oak</i>	Noel Coward	P.J.R. Thomas
		<i>The Bridge</i>	Joe Corrie	Margaret M. Davies
Tuesday 7th November 1944	Private Performance	<i>The Constant Wife</i>	Somerset Maugham	H.H. Hanna
Wednesday 15th November 1944	Private Performance	<i>The Constant Wife</i>	Somerset Maugham	H.H. Hanna
Thursday 7th - 9th December 1944	Public Performance	<i>The Man with a Load of Mischief</i>	Ashley Dukes	John R. Cockfield
Tuesday 23rd January 1945	Private Performance Cockermouth W.E.A. Players	<i>Tudor Thorns - A play in One Act</i>	T.B. Morris	Winifred Fielden
		<i>Ten Days before the Wedding - A Play in Three Acts</i>	Lindsey Barbee	Alec Graham
Tuesday 6th February 1945	Play Reading	<i>Libel</i>	Edward Wooll	Margaret M. Davies
Tuesday 20th February 1945	Play Reading	<i>On Approval</i>	Fredrick Lonsdale	John R. Cockfield
Wed 21st- Sat 14th March 1945	Public Performance	<i>I'll Leave It To You</i>	Noel Coward	Mrs Evaline Ellwood
Tuesday 9th October 1945	Play Reading	<i>The Farmer's Wife - A Comedy in Three Acts</i>	Eden Phillpotts	J.B. Anderson
Tuesday 6th November 1945	Private Performance	<i>Gaslight</i>	Patrick Hamilton	H.H. Hanna
Thurs 6th -Sat 8th December 1945	Public Performance	<i>Hyde Park Corner</i>	Walter Hackett	Mrs Evaline Ellwood
Tuesday 22nd January 1946	Play Reading	<i>Bird in the Hand</i>	John Drinkwater	Margaret M. Davies
Tuesday 5th February 1946	Private Performance	<i>Time and the Conways</i>	J.B. Priestley	W.McKnight Bell
Tuesday 19th February 1946	Private Performance	<i>Dramatic Recital</i>	R.B.Sheridan & William Shakespeare	Fredrick Irving & Margaret Dunn
Thurs 21st - Sat 23rd March 1946	Public Performance	<i>The Blue Goose - A Comedy</i>	Peter Blackmore	John R. Cockfield & H.H. Hanna
Tuesday 5th November 1946	Play Reading	<i>Busman's Holiday</i>	Dorothy L. Sayers & M. St.Clare Byrne	H.H. Hanna
Tuesday 19th November 1946	Play Reading	<i>Widow's Houses</i>	G.B. Shaw	Margaret M. Davies
Thurs 5th - Sat 7th December 1946	Public Performance	<i>The Old Man of the Mountains - A Verse Drama</i>	Norman Nicholson	S.B. Beck
Tuesday 28th January 1947	Private Performance	<i>A Doll's House</i>	Henrik Ibsen	John R. Cockfield
Tuesday 11th February 1946	Play Reading	<i>Victoria Regina - Selected Scenes</i>	Laurence Houseman	Herbert A. White
Tuesday 25th February 1947	Private Performance	<i>They Came to A City</i>	J.B. Priestly	W.McKnight Bell
Wednesday 5th March 1947	Public Performance	<i>They Came to A City</i>	J.B. Priestly	W.McKnight Bell
Thurs 20th - Sat 22nd March 1947	Public Performance	<i>She Stoops to Conquer or The Mistakes of the Night</i>	Oliver Goldsmith	I.M. Banner Mendus
Tuesday 9th October 1947	Public Performance	<i>A Phoenix Too Far - A Verse Comedy</i>	Christopher Fry	R.H. Clucas
	Public Performance	<i>The Dark Lady of the Sonnets</i>	G.B. Shaw	W.McKnight Bell
Tuesday 21st October 1947	Play Reading	<i>You Never Can Tell - A Comedy in Four Acts</i>	G.B. Shaw	I.M. Banner Mendus
Tuesday 4th November 1947	Public Performance	<i>I Want</i>	Constance Holm	R.W. Burns
Thurs 27th - Sat 29th November 1947	Public Performance	<i>Lady Windermere's Fan - A melodrama of 1900</i>	Oscar Wilde	S.B. Beck
Tuesday 16th December 1947	Private Performance Cockermouth W.E.A. Players	<i>Granite</i>	Clement Dane	Elsie Ray
Tuesday 20th January 1948	Private Performance	<i>What Every Woman Knows - A Comedy in Four Acts</i>	J.M. Barrie	H.A. White
Tuesday 3rd February 1948	Private Performance Broughton Moor R.N.A.D Theatre Group	<i>Arms and The Man</i>	G.B. Shaw	Donald Toms

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Tuesday 17th February 1948	Private Performance	<i>Lady Killer</i>	Cyril Campion	Arnold Bottomley
Wed 17th - Sat 13th March 1948	Public Performance	<i>The Sacred Flame</i>	W. Somerset Maugham	W. McKnight Bell
Wednesday 17th March 1948	Public Performance	<i>The Sacred Flame</i>	W. Somerset Maugham	W. McKnight Bell
Tuesday 5th October 1948	Private Performance Bassenthwaite Folk	<i>Without the Prince</i>	Philip King	C. Monnington
Tuesday 19th October 1948	Private Performance	<i>A Duet for Two Hands</i>	Mary Haley Bell	T.S. Strong
Tuesday 2nd November 1948	Private Performance	<i>Fools Rush In</i>	Kenneth Horne	W. McKnight Bell
Wednesday 10th November 1948	Private Performance	<i>Fools Rush In</i>	Kenneth Horne	W. McKnight Bell
Wednesday 25th - Saturday 29th November 1948	Public Performance	<i>Hassan</i>	James Elroy Flecker	I.M. Banner Mendus
Tuesday 14th December 1948	Private Performance	<i>An evening of Chorus Speaking & Mime etc.</i>		Mrs J.J. Browne
Tuesday 25th January 1949	Private Performance	<i>The Winslow Boy</i>	Terence Rattigan	Elizabeth. M. Murray
Saturday 5th February 1949	One Act Play Festival Carlisle	<i>A few members of Playgoers were in Cockermonth Players who came second.</i>	Gwyneth Jones	Gwyneth Jones
Tuesday 8th February 1949	Private Performance Whitehaven Drama Group	<i>Maria Martin or Murder in the Red Barn - A Melodrama</i>	Constance Cox	Mr. Jack Wattleworth
Tuesday 22nd February 1949	Private Performance Theatre Royal	<i>The Shop at Sly Corner</i>	Edward Percy	S.B. Beck
Wednesday 23rd February 1949	Public Performance West Newton	<i>The Shop at Sly Corner</i>	Edward Percy	S.B. Beck
Tuesday 1st March 1949	Public Performance Great Broughton	<i>The Shop at Sly Corner</i>	Edward Percy	S.B. Beck
Tuesday 2nd March 1949	Public Performance Lorton	<i>The Shop at Sly Corner</i>	Edward Percy	S.B. Beck
Thursday 17th - Monday 21st March (exc. Sunday) 1949	Public Performance	<i>Call Home The Heart</i>	Clemence Dane Pseudonym for Winifred Ashton	W. McKnight Bell
Tuesday 4th October 1949	Private Performance	<i>Three One Act Plays</i>		
	Playgoers	<i>The Old Lady Shows her Medals</i>	J.M. Barrie	Elizabeth. M. Murray
	Playgoers	<i>Seven Women</i>	J.M. Barrie	S.N. Heal
	Cockermonth W.E.A.Players	<i>There's No Problem</i>	Gwyneth Jones	Gwyneth Jones
Tuesday 18th October 1949	Private Performance	<i>Message for Margaret</i>	James Parish	H.A. White
Tuesday 18th October 1950	Private Performance Dean Further Education Players	<i>The 'Ole in the Road</i>	'Seamark'	Arnold Bottomley
		<i>The Monkey's Paw</i>	W.W. Jacobs	Arnold Bottomley
		<i>There's a Hole in my Bucket</i>	A. Kitchen	Arnold Bottomley
		<i>The Dumb and the Blind</i>	Harold Chaplin	Arnold Bottomley
Tuesday 15th November 1949	Private Performance	<i>This Happy Breed</i>	Noel Coward	Margaret M. Davies
Thurs 8th-Mon12th December (exc. Sunday) 1949	Public Performance	<i>Distinguished Gathering</i>	James Parish	T.S. Strong