

## Workington Playgoers Productions 2000-2009

<b>2000</b>	<b>February</b>	<b>Murder in Play (Brett)</b>
	<b>April</b>	<b>Private Lives (Coward)</b>
	<b>May</b>	<b>Maskerade (Pratchett)</b>
	<b>June</b>	<b>Youth Entertains</b>
	<b>July</b>	<b>Body Bag (Sweeney)</b> <i>Production in the Theatre Upstairs</i>
	<b>September</b>	<b>A Music Hall</b> <i>Visit from Keswick Music Hall Group</i>
	<b>October</b>	<b>Sandcastles (Larbey) A World Premier</b>
	<b>December</b>	<b>One for the Pot (Cooney &amp; Hilton)</b>
<b>2001</b>	<b>February</b>	<b>A Musical Extravaganza</b> <i>Visit from Dearham Band</i>
	<b>March</b>	<b>Under Milk Wood</b> <i>A Rehearsed Reading</i>
		<b>Telling Wilde Tales (Wilde)</b> <i>A Workington Playgoers Youth Production</i>
	<b>May</b>	<b>Murder with Love (Durbridge)</b>
	<b>June</b>	<b>Shakers Restirred (Godber)</b>
	<b>June</b>	<b>Letter of Resignation (Whitemore)</b>
	<b>October</b>	<b>A Midsummer Night's Dream</b> <i>A Workington Playgoers Youth Production</i>
	<b>December</b>	<b>The B. F.G. (Wood adapted from Roald Dahl)</b>
<b>2002</b>	<b>February</b>	<b>Veronica's Room (Levin)</b>
	<b>March</b>	<b>Lady Windermere's Fan (Wilde)</b>
	<b>April</b>	<b>Silly Cow(Elton)</b>
	<b>June</b>	<b>Quartet (Harwood)</b>
	<b>October</b>	<b>Talking Heads (Bennett)</b>
		<b>School for Scandal (Sheridan)</b>
	<b>December</b>	<b>Tons of Money (Henery)</b>
<b>2003</b>	<b>February</b>	<b>Misery (Stephen King adapted by Simon Moore)</b>
	<b>April</b>	<b>An Evening with Gary Linekar (Smith and England)</b>
	<b>May</b>	<b>The Browning Version (Rattigan)</b>
		<b>&amp; The Twelve Pound Look (Barrie)</b>
	<b>October</b>	<b>Arsenic and Old Lace (Kesselring)</b>
	<b>December</b>	<b>The Gingerbread Man (Wood)</b>
<b>2004</b>	<b>February</b>	<b>Don't Dress for Dinner (Camoletti)</b>
	<b>March</b>	<b>Time and The Conways (Priestley)</b>
	<b>May</b>	<b>The Threepenny Opera (Brecht &amp; Weill)</b>
	<b>October</b>	<b>Educating Rita (Russell)</b>
	<b>December</b>	<b>Old Time Music Hall</b>
<b>2005</b>	<b>February</b>	<b>Communicating Doors (Ayckbourn)</b>
	<b>March</b>	<b>The Importance of Being Earnest (Wilde)</b>
	<b>April</b>	<b>And Then There Were None (Christie)</b>
	<b>June</b>	<b>We're Strangers Here (Chappell)</b>
	<b>October</b>	<b>Two (Cartwright)</b>
	<b>December</b>	<b>The Lion, The Witch &amp; The Wardrobe (Robbin )</b>

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<b>2006</b>	<b>February</b>	<b>Comic Potential (Ayckbourn)</b>
	<b>March</b>	<b>A Different Way Home (Chinn)</b>
	<b>May</b>	<b>Out of Order (Cooney)</b>
	<b>October</b>	<b>The Business of Murder (Harris)</b>
	<b>December</b>	<b>Dad's Army (Perry and Croft)</b>
<b>2007</b>	<b>February</b>	<b>Happy Birthday Dear Alice (Farrell)</b>
	<b>March</b>	<b>The Deep Blue Sea (Rattigan)</b>
	<b>May</b>	<b>The Steamie (Roper)</b>
	<b>October</b>	<b>Dial M for Murder (Knott)</b>
	<b>December</b>	<b>'Allo 'Allo (Lloyd &amp; Croft)</b>
<b>2008</b>	<b>April</b>	<b>Hindle Wakes (Houghton)</b>
	<b>Feb</b>	<b>After Miss Julie (Marber)</b>
	<b>July</b>	<b>The Spirit of Annie Ross (Farrell)</b>
	<b>October</b>	<b>Fatal Attraction (Slade)</b>
	<b>December</b>	<b>The Adventures of a Bear called Paddington</b>
<b>2009</b>	<b>February</b>	<b>The Odd Couple (Neil Simon)</b>
	<b>March</b>	<b>Just the Ticket (Waterhouse)</b>
	<b>May</b>	<b>Intent to Murder (Sands)</b>
	<b>September</b>	<b>The Things We Do for Love (Ayckbourn)</b>
	<b>December</b>	<b>Fawlty Towers (Cleese and Booth)</b>
		<b>Postponed until Jan 2010 because of the Floods in Cockermonth</b>