

Workington Playgoers Productions 1980-1989



Workington Playgoers Youth Productions

1980	February	The Circle (Maugham)
	March	Hindle Wakes (Houghton)
	April	Let Sleeping Wives Lie (Brooke/Bannerman)
	October	Love on The Dole (Gow/Greenwood)
	December	Old Tyme Music Hall
1981	February	The Lion in Winter (Goldman)
	March	Intent to Murder (Sands)
	April	Bedroom Farce (Ayckbourn)
	October	Sailor Beware (King & Cary)
	November	Frankenstein (Campton)
	December	Christmas at Dingley Dell (Dickens)
1982	January	Pygmalion (Shaw)
	February	Serious Charge (King)
	March	Move Over Mrs Markham (Cooney/Chapman)
	May	The War of the Worlds (Wells)
	September	Remember Caesar (Daviot)
		Knightsbridge (Mortimer)
	October	Busman's Honeymoon (Sayers)
	November	The Thwarting of Baron Bolligrew (Bolt)
	December	Relative Values (Coward)
1983	February	Kettle and Moon (Priestley)
	March	The Sound of Murder (Fairchild)
	April	The Potting Shed (Greene)
	May	Charlie and the Chocolate Factory (Dahl)
	October	Grand National Night (Christie)
	November	Taking Steps (Ayckbourn)
1984	February	All My Sons (Miller)
	April	Dry Rot (Chapman)
	May	The Gingerbread Man (Wood)
	October	Death Trap (Levin)
	December	Billy Liar (Waterhouse & Hall)
1985	February	The Day After the Fair (Harvey)
	March	The Dairy of Anne Frank
	April	Top Gear (Dole)
	October	Season's Greetings (Ayckbourn)
	December	The Importance of Being Ernest (Wilde)

Workington Playgoers Productions 1980-1989

1986	January	Barefoot in The Park (Simon)
	March	The Roses of Eyam (Taylor)
	May	When we are Married (Priestley)
	October	A View from the Bridge (Miller)
	November	Outside Edge (Harris)
	December	Toad of Toad Hall (Milne)
1987	March	The Accrington Pals (Whelan)
	April	A Little Hotel on the Side (Feydeau)
	May	Pack of Lies (Whitemore)
	September	A Thin Veneer (Colin Fleming)
	November	The Anniversary (McIlhwaith)
	December	Paddington Bear (Bradley/Bond)
1988	January	Educating Rita (Russell)
	March	Rebecca (Du Maurier)
	May	Bedful of Foreigners (Freeman)
	September	Wait until Dark (Cressman & Hillman)
	October	Apple Pie (Kressman)
		Face the Music (Hillman)
	December	The Lady from Maxim's (Feydeau)
1989	January	On Golden Pond (Thompson)
	March	Jane Eyre (Brontë/Jerome)
	May	While the Sun Shines (Rattigan)
	September	There Goes the Bride (Cooney & Chapman)
	November	84 Charling Cross Road (Hanff)
	December	The Secret Garden (Burnett/Ann Dickens)