

Workington Playgoers Productions 1936-1939

Private Performances for membership only. Public performances run from Monday to Saturday

Dates	Type of Performance	Play	Author/Playwright
11th February 1936	Private Performance Three One Act Plays.	<i>The Philosopher of Butterbiggins</i>	Harold Chaplin
		<i>Danger (Radio Play)</i>	Richard Hughes
		<i>Birds of a Feather</i>	John Oswald Francis
24th March 1936	Private Performance	<i>Laburnum Grove</i>	J.B. Priestly
2nd - 4th April 1936	Public Performance	<i>Outward Bound</i>	Sutton Vane
6th October 1936	Private Performance Three One Act Plays.	<i>The Pacifist</i>	Olive M. Popplewell
		<i>The Monkey's Paw</i>	W.W.Jacobs
		<i>Vision</i>	Olive M. Popplewell
27th October 1936	Private Performance	<i>The Whiteheaded boy</i>	
17th November 1936	Private Performance	<i>The Late Sir Christopher Bean</i>	Adapted from the French by Emlyn Williams
1st December 1936	Play Reading	<i>Major Barbara</i>	G.B.Shaw
10th - 12th December 1936	Public Performance	<i>Hobson's Choice</i>	Harold Brighouse
12th January 1937	Private Performance Three One Act Plays.	<i>A Distant Relative</i>	W.W. Jacobs
		<i>The Grand Cham's Diamond</i>	Allan Monkhouse
		<i>Lonesome Like</i>	Harold Brighouse
26th January 1937	Play Reading	<i>The Silver Box</i>	John Galsworthy
23rd February 1937	Private Performance	<i>Juno and The Paycock</i>	Sean O'Casey
March 1937	Public Performance	<i>St. Joan</i>	G.B.Shaw
23rd March 1937	Private Performance	<i>Nine till Six</i>	Aimée and Philip Stuart
26th October 1937	Private Performance	<i>Mr Pimm Passes By</i>	A.A. Milne
16th November 1937	Private Performance	<i>Nothing But the Truth</i>	James Montgomery
2nd - 4th December 1937	Public Performance	<i>A Bill of Divorcement</i>	Clemence Dane
12th December 1937	Private Performance Cockermouth Drama Group	<i>The Mystery at Greenfingers</i>	J.B. Priestly
18th January 1937	Private Performance Three One Act Plays.	<i>The Twelve Pound Look</i>	J.M.Barrie
		<i>The Man in a Bowler Hat</i>	A.A. Milne
		<i>The Man Born to be Hanged</i>	Richard Hughes

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1st February 1938	Private Performance	<i>Mary Rose</i>	J.M.Barrie
1st March 1938	Private Performance	<i>Fanny's First Play</i>	G.B.Shaw
29th March 1938	Private Performance	<i>Ten Minute Alibi</i>	Anthony Armstrong
10th - 12th March 1938	Public Performance	<i>The Insect Play</i>	The Brothers Capek.
11th October 1938	Private Performance	<i>Squaring the Circle</i> <i>A Comedy in Three Acts</i>	Valentin Kataev.
11th October 1938	Private Performance	<i>The Wind and the Rain</i> <i>A Play in Three Acts</i>	Merton Hodge
8th November 1938	Private Performance	<i>Double Door</i>	Elizabeth M. Fadden
1st - 3rd December 1938	Public Performance	<i>The School for Scandal</i>	Richard Brinsley Sheridan
11th December 1938	Private Performance Cockermouth Drama Group	<i>Pygmalion</i>	G.B.Shaw
24th January 1939	Private Performance Three One Act Plays.	<i>Playgoers</i>	Sir Arthur Pinero
		<i>Villa for Sale</i>	Sacha Guitry
		<i>Redlines</i>	Sean Sartène
7th February 1939	Play Reading	<i>A Hundred Years Old</i>	Serafin and Joaquin Alvarez Quintero
28th March 1939	Private Performance Cockermouth Drama Group	<i>The Bread Winner</i> <i>A one act comedy</i>	W. Somerset Maugham
16th - 18th March 1939	Public Performance	<i>Judgement Day</i> <i>A Melodrama in Three Acts</i>	Elmer Rice
Friday 31st March 1939	Private Performance Three One Act Plays Brampton Players	<i>They Went Forth</i>	H.F. Rubenstein
		<i>The Apple Tree</i> <i>A Breton Legend</i>	Harold Brighthouse
		<i>Today of All Days</i> <i>A Comedy</i>	Philip Johnson
24th October 1939	Private Performance	<i>Boyd's Shop</i> <i>A Comedy in Four Acts</i>	John Irvine
7th November 1939	Private Performance	<i>Candida</i> <i>A Comedy in Three Acts</i>	G.B.Shaw
5th December 1939	Private Performance	<i>Dear Brutus</i>	J.M.Barrie
7th - 9th December 1939	Public Performance	<i>Dear Brutus</i>	J.M.Barrie
15th - 17th December 1939	Private Performance	<i>Spring Tide</i>	J.B. Priestly