This dark thriller is truly twisted

REVIEW: Definitive Therapy – A Film About Madness

IF YOU binge-watched *Sherlock*, you're a fan of *Enigma* or the Joker is your favourite Batman character, I can pretty much guarantee you'll love *Definitive Therapy – A Film About Madness*.

But make sure you are prepared for scenes of violence and dark humour, because this film is a truly twisted psychological thriller. It tells the story of Dr Lewis (Marc Baillie), who starts his new job at a hospital for the criminally insane as a therapist to the notorious gangster Mr Punch (Ben Brinicombe).

But Mr Punch isn't exactly a recluse in this facility – "If Mr Punch wants something he gets



CHILLING: Ben Brinicombe as Mr Punch

it" we hear Dr Smith (Rosie Matin) say. And as the story evolves we find out just how much power Mr Punch has, not just to get hold of anything he wants, but also his power to play with people's minds.

This is the first film made by Ben Brinicombe – who adapted the script from the short story *De*- finitive Therapy by F Paul Wilson – in collaboration with Workington's Theatre Royal and he promises more will be produced as he's preparing to set up a film group at the theatre.

If this is the starting point, I can only look forward to seeing new projects. The attention to detail, from the camera angles to the music, is definitely not what you'd expect from a group of amateurs.

And the standard of acting is definitely above my expectations.

The film, which is unsuitable for under-15s, will be screened on Sunday at 7pm at the Theatre Royal.

Tickets cost £5 and can be purchased at /www.theatre-royal -workington.co.uk

FEDERICA BEDENDO