

Feb 1960 Three One Act Plays
Green for Danger (Johnson)*

* Private Productions

★ Junior Production

Feb. Penny Plain (Brampton)*
In a Glass Darkly (Box)*
Small Hotel (Frost)*
Mar. Dry Rot (Chapman)

1960-61

Oct. 1960 Blithe Spirit (Coward)
Oct. Hedda Gabler (Ibsen)*
Dec. The Young Elizabeth (Dowling/Letton)
Jan. 1961 Three one act plays:—
The Ass and the Philosophers (Jones)*
The Miracle Merchant (Saki)*
Love and How to Cure It (Wilder)*
Feb. Bell, Book and Candle (van Druten)
Mar. The Queen and the Rebels (Betti)

1961-62

Oct. 1961 Beside the Seaside (Sands)
Nov. Waiting for Gillian (Millar)
Dec. A Sense of Guilt (Rosenthal)
Feb. 1962 Three one act plays:—
Red Sky at Night*
Plot and Counterplot*
The Little Dark Cupboard*
Feb. Man for the Job (Driscoll)
Mar. Resounding Tinkle (Simpson)*
Mar. The Sound of Murder (Fairchild)
Apr. Quiet Night (Blewett)*

1962-63

Oct. 1962 Dear Charles (Melville)
Oct. Double Door (McFadden)
Dec. The Importance of Being Earnest (Wilde)
Feb. 1963 Quiet Weekend (McCracken)
Mar. Night Must Fall (Williams)
Mar. Two one act plays:—
Ring Out Two Bells (Vooght)*
Ride a Tiger (Booth)*

1963-64

Oct. 1963 The Amorous Prawn (Kimmins)
Nov. Cranford (Gaskell)*
Dec. Something to Hide (Sand)
Feb. 1964 Bonaventure (Hastings)
Feb. Put Down Some Crumbs (McRoberts)*
Mar. The Tiger and the Horse (Bolt)*
Apr. My Three Angels (Spewack)

1964-65

Oct. 1964 Pools Paradise (King)
Oct. The Heiress (Goetz)*
Nov. Time and the Conways (Priestley)
Dec. A Christmas Carol (Dickens)
Feb. 1965 Write Me A Murder (Knott)
Feb. The Rape of the Belt (Levy)*
Mar. Goodnight Mrs. Puffin (Lovegrove)
Apr. Harlequinade (Rattigan)*
The Perils of Phoebe*

1965-66

Oct. 1965 A Penny for a Song (Whiting)
Oct. Fresh Fields (Novello)*
Nov. Duet for Two Hands (Hayley Bell)
Dec. Three one act plays:—
The Good and the Bad (Johnson)*
The Christening (Mc Robert)*
A Fourth for Bridge (Johnston)*
Feb. 1966 Breath of Spring (Coke)
Mar. The Chalk Garden (Bagnold)*
Mar. Separate Tables (Rattigan)

1966-67

Oct. 1966 Madame Tic-Tac (Cary & Weathers)
Oct. Cross Purpose (Camus)*
Nov. Gaslight (Hamilton)
Dec. Revue*

Jan. 1967 Plaintiff in a Pretty Hat (Williams)*
Feb. Sailor Beware (King & Carey)
Mar. Miranda* (Blackmore)
Apr. Dinner with the Family (Anouilh)

1967-68

Oct. 1967 Fallen Angel (Coward)
Oct. Black Chiffon (Storm)*
Dec. The Shoemaker's Holiday (Dekker)
Jan. 1968 The Caretaker (Pinter)*
Feb. Trap for a Lonely Man (Thomas)
Mar. Waiting for Godot (Becket)*
Apr. The Crucible (Miller)

1968-69

Oct. 1968 Pink String & Sealing Wax (Pertwee)
Oct. Gigi (Loos)*
Dec. The Whole Truth (Mackie)
Dec. Shadow in the Sun (McLoughlin)*
Feb. 1969 The Happy Marriage (Clements)
Mar. The Imaginary Invalid (Moliere)
Apr. Four one act plays:—
The Proposal (Chekhov)*
The Grey Angel (Miller)*
On the Hill (Murch)*
The Ass and the Philosophers (Jones)*

1969-70

Oct. 1969 Look Back in Anger (Osborne)
Nov. Hobson's Choice (Brighouse)
Dec. Women of Twilight (Rayman)*
Dec. Old Tyme Music Hall