

*	Private Productions
★	Junior Production

Jan. 1950	The Man from the Ministry (Bingham)*
Feb.	The Linden Tree (Priestley)*
Feb.	Tomorrow's Child (Coates)
Mar.	Noah (Obey)
1950-51	
Oct. 1950	The Browning Version (Rattigan)*
	The Red Velvet Goat (Niggli)*
Nov.	Grand National Night (D. & C. Christie)*
Dec.	An Inspector Calls (Priestley)
Feb. 1951	The Women Have Their Way (Quintero)*
Feb.	Great Day (Storm)*
Mar.	The Mask and the Face (Fernald)
Jun	Scenes from Victoria Regina (Housman)
1951-52	
Oct. 1951	The Happy Journey (Wilder)*
	A Village Wooing (Shaw)*
Oct.	Love in Albania (Linklater)*
Dec.	Our Town (Wilder)
Feb. 1952	Acacia Avenue (Constanduros)*
Feb.	Heartbreak House (Shaw)*
Mar.	The Happiest Days of Your Life (Dighton)
1952-53	
Oct. 1952	Martine (Bernard)*
Nov.	If This Be Error (Grieve)*
Dec.	Libel (Wooll)
Jan. 1953	Two one act plays: Early Birds (Pertwee)* Six Wives of Calais (du Garde Peach)*

Feb. 1953	White Blackbird (Robinson)*
Feb.	Suspect (Denham)*
Mar.	The Holly and the Ivy (Browne)

1953-54

Oct. 1953	Three one act plays:— The Vixen and the Grapes (Watson)* The Lovely Miracle (Johnson)* A Family Comedy (Bowen)*
Nov.	The Chiltern Hundreds (Home)*
Dec.	The Anatomist (Bridie)
Jan. 1954	Three one act plays:— The Unnatural Scene (Davey)* The Prattling Prentice (Holland)* The Valiant (Middlemass)*
Feb.	Corinth House (Johnson)*
Feb.	Castle in the Air (Melville)*
Mar.	Young Wives' Tale (Jeans)

1954-55

Oct. 1954	Three one act plays:— Julia (Jones)* Dark Brown (Johnson)* How He Lied to Her Husband (Shaw)*
Nov.	Murder Mistaken (Green)*
Dec.	Lace on her Petticoat (Stuart)
Feb. 1955	His Excellency (Christie)
Mar.	After My Fashion (Morgan)*
Mar.	Relative Values (Coward)

1955-56

Oct. 1955	Three one act plays:— Husbands Supplied (Cary)* Master Dudley (Johnson)* The Houses of Parliament (Ashton)*
Oct.	Count Your Blessings (Jeans)*
Dec.	Return of the Prodigal (Hankin)
Feb. 1956	Before the Party (Aland-Maugham)*
Feb.	The Foolish Gentlewoman (Sharp)*
Mar.	For Better, for Worse (Watkin)

1956-57

Oct. 1956	Birthday Honours (Jones)*
Nov.	Murder Without Men (Morris)*
Dec.	Both Ends Meet (Macrae)
Jan. 1957	Stolen Waters (Brown)*
Feb.	Love and Miss Figgis (Currey)*
Mar.	Witness for the Prosecution (Christie)

1957-58

Oct. 1957	The Glass Menagerie (Williams)
Nov.	Two Dozen Red Roses (Horne)*
Nov.	Antigone (Anouilh)*
Dec.	The Burning Glass (Morgan)
Feb. 1958	The Secret Tent (Addyman)*
Feb.	Hay Fever (Coward)*
Mar.	Waters of the Moon (Hunter)

1958-59

Oct. 1958	Job for the Boy (Driscoll)*
Nov.	Dark Summer (Brown)*
Dec.	All for Mary (Brook/Bannerman)
Feb. 1959	Book of the Month (Thomas)*
Mar.	House by the Lake (Mills)
Mar.	Three one act plays:— Miss Haffner (Chan)* Red Wax (Percy)* A Girl for the Hall (Nugent)*

1959-60

Oct. 1959	The Arrow of Song (Morris)*
Oct.	Tartuffe (Moliere)
Oct.	Silver Wedding (Hutton)*
Nov.	Cat Among the Pigeons (Greenwood)*
Dec.	Dial M for Murder (Knott)