

60 years of Playgoers' productions

1936	April	Outward Bound (Sutton Vane)
	December	Hobson's Choice (Brighouse)
1937	March	St. Joan (Shaw)
	December	A Bill of Divorcement (Dane)
1938	March	The Insect Play (Capek)
	December	The School for Scandal (Sheridan)
1939	March	Judgement Day (Rice)
	December	Dear Brutus (Barrie)
1940	March	Twelfth Night (Shakespeare)
	December	Dangerous Corner (Priestley)
1941	March	Nine Till Six (Stuart)
	December	When We Are Married (Priestley)
1942	March	Lover's Leap (Johnson)
	November	The Dover Road (Milne)
	December	I Have Been Here Before (Priestley)
1943	January	Ladies in Retirement (Percy & Denham)
	March	Spring Meeting (Farrell & Perry)
	December	I Have Five Daughters (Macnamara)
1944	March	Thunder Rock (Ardrey)
	December	The Man with a Load of Mischief (Dukes)
1945	March	I'll Leave it To You (Coward)
	December	Hyde Park Corner (Hackett)
1946	March	Blue Goose
	December	The Old Man of the Mountains (Nicholson)
1947	March	She Stoops to Conquer (Goldsmith)
	December	Lady Windermere's Fan (Wilde)
1948	March	The Sacred Flame (Maugham)
	November	Hassan (Flecker)
1949	March	Call Home the Heart (Dane)
	December	Distinguished Gathering (Parrish)
1950	February	Tomorrow's Child (Coates)
	March	Noah (Obey)
	December	An Inspector Calls (Priestley)
1951	March	The Mask and the Face (Fernald)
	June	Scenes from Victoria Regina (Housman)
	December	Our Town (Wilder)
1952	March	The Happiest Days of Your Life (Dighton)
	December	Libel (Woolf)
1953	March	The Holly and the Ivy (Browne)
	December	The Anatomist (Bridie)
1954	March	Young Wive's Tale (Jeans)
	December	Lace on Her Petticoat (Stuart)
1955	February	His Excellency (Christie)
	March	Relative Values (Coward)
	December	Return of the Prodigal (Hankin)
1956	March	For Better, For Worse (Watkin)
	December	Both Ends Meet (Macrae)
1957	March	Witness for the Prosecution (Christie)
	October	The Glass Menagerie (Williams)
	December	The Burning Glass (Morgan)
1958	March	Waters of the Moon (Hunter)
	December	All for Mary (Brook/Bannerman)
1959	March	House by the Lake (Mills)
	October	Tartuffe (Moliere)
	December	Dial M fir Murder (Knott)
1960	March	Dry Rot (Chapman)
	October	Blithe Spirit (Coward)
	December	The Young Elizabeth (Dowling/Letton)
1961	February	Bell, Book and Candle (Van Druten)
	March	The Queen and The Rebels (Betti)
	October	Beside the Seaside (Sands)
	November	Waiting for Gillian (Millar)
	December	A Sense of Guilt (Rosenthal)
1962	February	Man for the Job (Driscoll)
	March	The Sound of Murder (Fairchild)
	October	Dear Charles (Melville)
	December	The Importance of Being Earnest (Wilde)
1963	February	Quiet Weekend (McCracken)
	March	Night Must Fall (Williams)
	October	The Amorous Prawn (Kimmins)
	December	Something to Hide (Sand)
1964	February	Bonaventure (Hastings)
	April	My Three Angels (Spewack)
	October	Pools Paradise (King)
	November	Time and the Conways (Priestley)
	December	A Christmas Carol (Dickens)
1965	February	Write Me a Murder (Knott)
	March	Goodnight Mrs Puffin (Lovegrove)
	October	A Penny For A Song (Whiting)
	November	Duet For Two Hands (Hayley Bell)